

# Development Strategies for the Kaifeng Street Culture Brand: A Case Study of the Drum Tower Night Market

Yinghui, Du<sup>1</sup>, Salleh, Nor Syazwani Mat<sup>1\*</sup> & Albakry, Nur Safinas<sup>1</sup>

<sup>1</sup>Department of Multimedia Creative, Faculty of Art, Sustainability & Creative Industry, Universiti Pendidikan Sultan Idris, Tanjong Malim, Perak, MALAYSIA

\*Corresponding Author Email: [syazwani.ms@fskik.upsi.edu.my](mailto:syazwani.ms@fskik.upsi.edu.my)

Received: 20 May 2025; Revised: 10 June 2025; Accepted: 13 June 2025; Available Online: 04 July 2025

**Abstract:** Kaifeng, as an ancient city with a rich cultural heritage, is home to unique street culture that reflects the daily lives of common people. This culture encompasses various aspects, including folk arts, traditional crafts, local cuisine, street performances, colloquialisms, and market trade. With the rise of the "night economy," Kaifeng's night markets, particularly the Drum Tower Night Market, provide an excellent opportunity to develop a cultural brand that combines the city's historical charm with modern consumer demands. This research explores the current state of Kaifeng's street culture, focusing on the Drum Tower Night Market as a case study. Through field research, market analysis, and the use of SPSS and AHP data analysis methods, this study identifies issues such as weak brand identity, underdeveloped cultural elements, insufficient interactive experiences, and limited promotional channels. Based on these findings, the paper proposes strategies to enhance the market's brand identity by reinforcing its cultural depth, improving interactive experiences, innovating marketing strategies, and expanding its brand influence both online and offline. These strategies aim to elevate Kaifeng's cultural tourism industry, enhance the city's competitiveness, and contribute to the preservation and revitalization of traditional street culture.

**Keywords:** Drum Tower Night Market, Cultural Heritage, Brand Development, Visitor Engagement, Digital Marketing

## 1. Introduction

Kaifeng, a city renowned for its rich historical and cultural heritage, is home to a unique street culture that reflects the everyday lives, values, and traditions of its people (Qin et al., 2022). Among the many manifestations of this cultural identity, the city's night markets stand out as an essential and vibrant aspect of its social fabric (Qin et al., 2022). These markets, deeply rooted in Kaifeng's urban landscape, provide a platform for locals and visitors alike to engage with the region's culinary, artistic, and social traditions (Wang, 2024). In recent years, the rise of the night economy an economic model that thrives after dark through entertainment, dining, and shopping has brought about significant opportunities for economic growth (Son et al., 2023). As consumer behavior shifts toward enjoying leisure activities in the evening hours, the night economy has become an important driver of local commerce and tourism (Zhang et al., 2022). The Drum Tower Night Market, in particular, with its rich history, vibrant atmosphere, and diverse offerings of local food, crafts, and entertainment, stands as a prime example of how traditional city street culture can be successfully revitalized and transformed into a powerful cultural brand. By tapping into the historical significance of the market, along with its unique culinary traditions, the Drum Tower Night Market not only attracts a growing number of domestic and international tourists but also strengthens the cultural identity of Kaifeng (Jiang & Yang, 2024). This transformation reflects a broader trend of leveraging local heritage to fuel both tourism and urban regeneration, positioning the city as a key cultural destination in the competitive landscape of modern cities (Lak et al., 2020).

The primary aim of this paper is to develop comprehensive strategies for the brand development of Kaifeng's street culture, with a particular emphasis on the Drum Tower Night Market. This research seeks to examine how Kaifeng's rich historical and cultural heritage can be integrated with contemporary branding techniques to create a distinctive and compelling cultural brand. By analyzing both traditional and modern marketing practices, this paper explores the potential for revitalizing Kaifeng's street culture to enhance its appeal and visibility within the highly competitive tourism and cultural economy sectors. In doing so, this study will identify key factors contributing to the market's cultural

significance, leveraging elements such as local history, folk traditions, culinary experiences, and social interactions that are deeply embedded within the night market culture. The paper will focus on creating strategies that can effectively highlight these cultural aspects, translating them into a powerful brand identity that resonates with both domestic and international tourists. Moreover, the research aims to assess the current strengths and weaknesses of the Drum Tower Night Market's brand image and provide actionable recommendations for enhancing its market positioning. By examining consumer behavior, identifying gaps in cultural presentation, and evaluating existing promotional strategies, this paper will propose ways to overcome challenges such as weak brand recognition, limited engagement with tourists, and outdated marketing techniques. Ultimately, the objective is to foster the Drum Tower Night Market's growth as a cultural landmark by aligning its traditional charm with modern consumer expectations, ensuring that it becomes not only a local attraction but also an internationally recognized brand that contributes to Kaifeng's economic and cultural vitality.

## **2. Kaifeng Street Culture and the Drum Tower Night Market**

### **2.1 Street Culture Definition and History**

Street culture in Kaifeng is a dynamic and diverse cultural form deeply rooted in the everyday life of its residents (Day, 2023). It serves as a living expression of the city's rich history and vibrant social fabric, reflecting the local customs, beliefs, and aesthetic preferences of the people (Nursanty & Wulandari, 2023). This street culture is a blend of ancient traditions and modern influences, shaped over centuries by the rhythms of daily life (Vergunst, 2010). It has its roots in folk traditions, where generations have passed down practices that are tied to the land, community, and local craftsmanship (Lal Mervin Dharmasiri, et al., 2023). Public spaces, such as bustling markets, busy street corners, and community gathering spots, have long been the heart of Kaifeng's street culture, serving as the venues for social interaction, commerce, and cultural exchange (Bürbaumer, 2020).

These open-air spaces provide a platform for the fluid interaction of people from all walks of life, facilitating the exchange of goods, ideas, and stories. Street vendors, artists, musicians, and performers bring the streets to life, creating an ever-changing tapestry of sounds, sights, and smells that represent the essence of Kaifeng's local identity. Whether it's through the preparation of traditional foods, the display of handmade crafts, or the spontaneous performances of local musicians, these spaces offer a sensory immersion into the daily life of the city (Kirshenblatt-Gimblett, 1999). Over time, the blend of old and new elements has allowed Kaifeng's street culture to evolve, while still maintaining its deep connection to its cultural heritage. In today's modern context, these street scenes continue to play a central role in the city's social life, fostering a sense of belonging and continuity for both locals and visitors (Hassanli et al., 2021). Through the streets, Kaifeng's cultural traditions are not only preserved but also reinterpreted and passed on to new generations, ensuring the resilience and vitality of this living cultural form (Wen et al., 2023).

### **2.2 Current Cultural Landscape of Kaifeng**

The street culture in Kaifeng, represented by the Drum Tower Night Market, showcases a variety of local foods, crafts, and cultural traditions, offering a rich and immersive experience that draws visitors from near and far (Li, 2022). At the heart of the night market are the vibrant food stalls, each brimming with the aromas of Kaifeng's signature dishes ranging from steaming bowls of Hu La Tang (spicy soup) to crispy, fragrant dumplings. These foods are not just meals; they are an embodiment of Kaifeng's culinary heritage, passed down through generations and carefully preserved by local vendors (Lu, 2021). Alongside the food, visitors can browse a wide array of traditional crafts such as intricate hand-painted pottery, delicate embroidery, and locally made textiles, each piece reflecting the artistry and skill of Kaifeng's craftspeople (Zhang, 2022).

The cultural traditions displayed in the market go beyond material goods and food (Guiné et al., 2021) they include lively performances of traditional music, folk dances, and storytelling that evoke the history and spirit of Kaifeng (Wang & Karin, 2021). These performances, often spontaneous and filled with energy, capture the essence of Kaifeng's street culture, creating a sense of community and celebration (Fang, 2022). The night market serves as a gathering place, where people from all walks of life come together, sharing in the city's history and traditions while enjoying the hustle and bustle of urban life (Iqbal et al., 2022). However, as urbanization accelerates and Kaifeng undergoes modernization, some elements of this street culture are at risk of fading (Zhou, 2022). The rapid expansion of new commercial developments and the changing nature of consumer preferences have begun to reshape the landscape of the city (Nahiduzzaman et al., 2021). Traditional street vendors face increasing pressure from large commercial malls and chain stores, which offer a more standardized shopping experience (Fang et al., 2024). As modern conveniences and global trends increasingly dominate the city's landscape, younger generations may be less inclined to embrace or even recognize the value of Kaifeng's traditional street culture. The shift in urban planning and the rise of new infrastructure developments also threaten to displace long-standing street markets, threatening the authenticity of the local cultural experience (Bonnin & Moore-Cherry, 2023).

Furthermore, the cultural practices that have thrived in Kaifeng's public spaces for centuries (Huang et al., 2021) whether it's a spontaneous street performance or the exchange of handmade goods are at risk of being overshadowed by more contemporary forms of entertainment and consumption. The balance between preserving this valuable cultural heritage and responding to the demands of modernization is a complex challenge (Siliutina et al., 2024). As Kaifeng

continues to grow and evolve, it becomes increasingly important to safeguard the city's street culture, ensuring that it remains a vibrant and integral part of the community for generations to come (Huang et al., 2021).

### **2.3 Development of the Drum Tower Night Market**

The Drum Tower Night Market has evolved from a simple night market into a key cultural and economic hub in the city. Historically, its roots trace back to the Song Dynasty, when it first emerged as a vibrant center for local trade and cultural exchange. Over time, the market became a gathering place for residents and visitors alike, offering a dynamic atmosphere where diverse aspects of Kaifeng's culture such as food, crafts, and street performances could be experienced and enjoyed. However, it was during the 1980s that the market began to gain renewed prominence, with Kaifeng experiencing significant urban development and tourism growth. As a result, the market's offerings expanded, its appeal broadened, and it began attracting a larger number of tourists from all over the country (Stupariu et al., 2023).

Despite its deep cultural roots and continued success as a local attraction, the Drum Tower Night Market faces a series of challenges related to brand identity and consumer engagement. As Kaifeng modernizes and urbanizes, there is increasing competition from other commercial spaces, such as shopping malls and online markets, which threaten the market's traditional appeal. Additionally, while the night market is recognized for its cultural significance, it lacks a cohesive and modern brand identity that can distinguish it in a crowded tourism market. This has led to difficulties in maintaining visitor engagement, particularly as younger generations may find it harder to connect with the market's historical offerings without the integration of more contemporary elements. Furthermore, traditional methods of promotion relying heavily on word-of-mouth and local advertisements are becoming less effective in the digital age, where tourists increasingly look to online platforms for recommendations and information (Cheung et al., 2022).

In order to secure its future as a thriving cultural and economic center, the Drum Tower Night Market needs to strengthen its brand identity, enhance the visitor experience, and embrace innovative marketing strategies that can appeal to both local and international audiences. These changes must balance preserving the market's rich cultural heritage while adapting to the evolving preferences of modern consumers (Del Soldato & Massari, 2024).

## **3. Issues and Challenges in Brand Development**

### **3.1 Weak Brand Identity**

The Drum Tower Night Market lacks a distinctive, recognizable brand image that fully reflects its cultural value. While the market attracts many visitors and offers a rich array of local food, crafts, and traditional performances, its branding efforts have not captured the full essence of its historical and cultural significance. The current branding strategies are largely ineffective, as they fail to emphasize the unique aspects of Kaifeng's street culture or the market's deep-rooted connection to the city's heritage. Without a clear and cohesive brand identity, the market struggles to differentiate itself from other attractions in Kaifeng or other night markets across the country.

At present, the branding efforts are fragmented, with little focus on the cultural and historical narratives that could make the Drum Tower Night Market stand out. For example, while Kaifeng's street culture is deeply tied to its past as the capital of the Northern Song Dynasty, this historical legacy is not adequately highlighted in the market's promotional activities. The traditional foods, crafts, and performances offered at the market are rich in cultural heritage, but visitors may not fully appreciate the stories and traditions behind them due to the lack of a compelling narrative tied to the market's identity.

Furthermore, the market's current brand image fails to create a lasting emotional connection with visitors. Without a strong visual identity, memorable branding elements, or an overarching theme that ties the market's offerings together, the market risks being perceived as just another commercial space. Visitors may not view it as a unique cultural destination, which limits its potential to attract a broader audience, especially international tourists who are looking for authentic cultural experiences.

To address these issues, the Drum Tower Night Market must rethink its branding strategies, focusing on crafting a narrative that not only showcases its cultural heritage but also differentiates it from other markets in the region. This could involve incorporating elements of Kaifeng's history, legends, and folk traditions into the market's branding materials and promotional content. Additionally, a stronger emphasis on modern marketing techniques, including a more robust online presence and social media engagement, will help the market connect with a wider audience and build a distinctive, recognizable brand identity that reflects its cultural value.

### **3.2 Underdeveloped Cultural Content**

While the night market shows local food, it lacks deeper cultural storytelling and thematic design that could make the visitor's experience more immersive and educational. The current market setup predominantly focuses on food offerings and casual shopping but does not offer visitors the opportunity to learn about the cultural and historical significance of the dishes or the traditions behind them. A more thematic design could transform the market into a space where each stall or section represents a different aspect of Kaifeng's rich heritage, such as historical food practices from the Song Dynasty or the folklore surrounding certain local dishes.

Additionally, the current approach does not include storytelling that could enhance the market's educational value. Visitors walk through the market without gaining insight into the cultural meaning behind the food and crafts they encounter. This lack of context leaves the visitor experience feeling shallow, preventing them from truly connecting with Kaifeng's cultural identity. If the market incorporated interactive elements, such as cooking demonstrations that explain the historical origins of the dishes or live performances that narrate local legends, it could significantly enhance the depth of the experience.

To create a more immersive environment, the Drum Tower Night Market could introduce sections that highlight specific aspects of Kaifeng's cultural history, such as themed areas focused on ancient crafts, traditional festivals, or the culinary practices of past dynasties. Each section could feature local artisans and performers who share stories and demonstrate their crafts, thus turning a simple shopping and dining experience into a cultural journey. This would not only enrich the visitor's experience but also elevate the market's status as an educational and cultural destination.

### **3.3 Limited Interactive Experiences**

Interaction between consumers and vendors is largely transactional, with a primary focus on buying and selling goods. While the night market offers a range of local products, there is a lack of deeper cultural engagement that could elevate the visitor experience. Currently, visitors engage with vendors in a simple, transactional manner—purchasing food or goods without much interaction or understanding of the cultural or historical significance behind the offerings. This results in a missed opportunity to connect tourists with Kaifeng's rich cultural heritage beyond just a commercial exchange.

There is little effort to facilitate meaningful dialogue or cultural exchange between the vendors and consumers. While vendors may share their products and services, they rarely have the opportunity to tell the stories behind them. This lack of interactive opportunities limits the potential for visitors to learn about the traditions, stories, and history of Kaifeng that are embedded in its street culture. As a result, visitors may not fully appreciate the deeper cultural context of the market, and the experience may feel superficial.

Creating opportunities for greater interactions such as workshops, storytelling sessions, or demonstrations of traditional crafts and cooking techniques—could transform the night market into an immersive cultural experience. Such activities would allow visitors to engage more deeply with the market's offerings, fostering a better understanding and appreciation of Kaifeng's cultural identity. Additionally, offering these interactive experiences would help to build lasting memories for visitors, increasing the likelihood of repeat visits and positive word-of-mouth promotion. By enriching consumer experience with cultural education and engagement, the Drum Tower Night Market could significantly enhance its appeal as a cultural and educational destination.

### **3.4 Insufficient Promotional Channels**

The market relies heavily on word-of-mouth and traditional advertising methods, such as flyers, posters, and local print advertisements, which have served it well in the past. These methods, however, are becoming increasingly outdated in the digital age, where potential visitors are more likely to seek information and recommendations online. The reliance on conventional advertising limits the market's reach, preventing it from tapping into broader, more diverse audiences, particularly younger generations who engage with digital content on social media platforms.

Modern digital marketing channels, such as social media, remain underutilized despite their ability to significantly enhance visibility and engagement. Platforms like WeChat, Weibo, Douyin (Chinese TikTok), and even international platforms like Instagram and Facebook, offer enormous potential to reach a global audience. By leveraging these platforms, the Drum Tower Night Market could showcase its unique cultural experiences, engage with tourists in real-time, and create compelling, shareable content that spreads across networks. Additionally, digital marketing offers the ability to target specific audiences through tailored advertisements, providing a more efficient and cost-effective way to attract visitors.

Moreover, the market's lack of a strong online presence means that it misses out on the opportunity to foster a community of loyal followers and visitors who can share their experiences and recommend the market to others. Engaging with influencers, partnering with travel bloggers, and utilizing user-generated content could further boost the market's reputation and reach. The failure to tap into these modern marketing strategies means the market is not fully capitalizing on the potential benefits of online marketing, limiting its growth and long-term sustainability. Embracing digital marketing would not only help the market attract more visitors but also allow it to stay competitive in the rapidly evolving tourism and cultural sector.

## **4. Strategies for Enhancing the Drum Tower Night Market Brand**

### **4.1 Strengthening Brand Awareness and Identity**

Developing a distinctive brand identity for the Drum Tower Night Market requires a deep integration of Kaifeng's historical and cultural elements, particularly those from the Song Dynasty, which was a time of great cultural flourishing. By incorporating the essence of this era into the market's branding, the market can create a unique identity that not only resonates with local traditions but also captures the interest of visitors. This could involve designing logos, symbols, and

signage that reflect the rich cultural heritage of Kaifeng, using iconic imagery from the Song Dynasty, such as traditional architecture, artwork, and calligraphy styles.

For example, the use of Song Dynasty-inspired fonts and decorative motifs on signs, banners, and other promotional materials would create a sense of continuity with Kaifeng's historic past while modernizing the design for contemporary audiences. The market could also incorporate symbols from the era—such as motifs from Song ceramics, traditional patterns, or representations of famous historical figures or events from the Song Dynasty—into its visual identity. These elements could be used not only on signage but also on the market's packaging, menus, and merchandise, ensuring that the cultural theme is consistently represented across all touchpoints.

Additionally, integrating these historical elements into the overall market design could further enhance the cultural atmosphere. For instance, the architecture and layout of the market could feature elements inspired by traditional Song Dynasty structures, such as archways, tiled roofs, and wooden beams that evoke the aesthetic of ancient Chinese marketplaces. This would not only serve as a visual connection to the Song Dynasty but also help create an immersive environment where visitors can feel as though they are stepping back in time to experience the vibrancy of Kaifeng during the height of the Song Dynasty.

By carefully curating the market's brand identity with these historical elements, the Drum Tower Night Market can establish itself as a cultural landmark that highlights Kaifeng's rich heritage, attracts culturally curious tourists, and provides a memorable experience that bridges the gap between ancient traditions and modern commerce. This brand identity would not only help the market stand out but also foster a deeper emotional connection with visitors, encouraging them to explore and engage with Kaifeng's cultural history on a more intimate level.

## 4.2 Cultural Content Enhancement

Deepening the cultural offerings at the Drum Tower Night Market can significantly enhance the visitor experience, making it more immersive and educational. One of the key strategies for achieving this is by introducing regular performances that highlight traditional music, dance, and storytelling from Kaifeng's rich cultural history. These performances could include live reenactments of historical events, folk music concerts, or even operatic performances that showcase the traditional arts of the region. Such activities would not only entertain visitors but also educate them about Kaifeng's cultural legacy in an engaging and interactive way.

In addition to performances, interactive cultural workshops should be introduced, where visitors can learn about traditional crafts, cooking methods, or local art forms firsthand. For example, workshops could offer cooking classes on Kaifeng's famous dishes, allowing participants to learn the history behind these foods while creating them. Similarly, traditional calligraphy or paper-cutting workshops could immerse visitors in the creative aspects of Kaifeng's cultural heritage. These hands-on experiences would allow visitors to engage with the local culture on a deeper level, moving beyond passive observation to active participation.

Educational displays can also play a pivotal role in deepening cultural engagement. These could include exhibits that showcase the history of Kaifeng, the significance of its street culture, and the evolution of the Drum Tower Night Market. These displays could be interactive, using multimedia presentations, digital screens, and augmented reality to create a dynamic learning experience. By integrating these elements into the overall design of the market, the Drum Tower Night Market can transform into not just a commercial destination but also an educational space where visitors can learn about and connect with the rich cultural heritage of Kaifeng.

By incorporating these cultural offerings, the Drum Tower Night Market can provide a more immersive and meaningful experience for its visitors, allowing them to engage with Kaifeng's culture in ways that go beyond shopping and dining. This approach would enhance the market's status as a cultural hub, attracting a broader audience and fostering a stronger connection between visitors and the local community.

## 4.3 Improving Interactive Experiences

Designing spaces where visitors can engage in activities like cooking workshops, traditional games, and cultural performances will help create a more interactive and immersive experience. These activities not only provide entertainment but also serve as an educational opportunity for visitors to learn about the traditions, skills, and practices that define Kaifeng's culture. Cooking workshops, for example, could focus on teaching visitors how to prepare local dishes, offering a hands-on experience that deepens their understanding of the culinary heritage of the city.

Traditional games, such as Chinese chess or paper-cutting, can offer visitors an opportunity to engage with Kaifeng's cultural past in a playful and interactive way. These games can be taught by local artisans or community members, who can share the history and significance of each game, further enriching the experience. By participating in these activities, visitors not only have fun but also develop a deeper appreciation for Kaifeng's traditions. Cultural performances, such as traditional music, folk dances, or theater, can also help bring the market's cultural identity to life. These performances can be held throughout the day or evening, creating a lively atmosphere and providing a platform for local artists to showcase their talents. Whether it's a storytelling session, a traditional Chinese opera performance, or a musical ensemble, these events would provide visitors with the chance to connect emotionally with Kaifeng's rich cultural heritage. Incorporating such activities into the market design would make the Drum Tower Night Market not only a place for shopping and dining but also a vibrant cultural center where visitors can engage with Kaifeng's history.

and traditions in meaningful ways. This approach would make the market experience more memorable and culturally enriching, ensuring that visitors leave with a deeper understanding and appreciation of the city's unique heritage

#### **4.4 Diversifying Promotional Channels**

Utilizing social media platforms such as WeChat, Weibo, and Douyin (TikTok) is essential to engaging a wider audience and boosting the Drum Tower Night Market's visibility. These platforms are integral to modern marketing strategies, offering an ideal space to showcase the market's cultural offerings, share captivating visuals, and engage with both local and international visitors. By regularly posting content that highlights the vibrant atmosphere, local food, unique cultural experiences, and historical significance of the market, the market can build an online community that encourages interaction and generates interest.

Collaborating with influencers is a powerful way to increase the market's brand visibility. Influencers with large, engaged followings can amplify the market's reach by sharing their experiences at the market, creating content that resonates with their audience, and recommending the market to their followers. This type of collaboration helps to create authentic connections with potential visitors who trust influencers' opinions. Influencers can also share behind-the-scenes footage, personal stories, or live-stream their experiences at the market, which will attract a broader, more diverse audience. In addition, creating viral content through these social media platforms is a great way to draw attention to the market. By designing interactive campaigns or challenges, such as a hashtag challenge that encourages users to share their favorite market experiences or cultural activities, the market can foster a sense of community and engagement. Using trending topics or cultural moments related to Kaifeng can also help the market tap into current conversations, further boosting its online presence and attractiveness. Viral content can introduce the market to an entirely new audience, encouraging more visitors to explore its cultural richness and making the market a must-visit destination.

#### **4.5 Expanding Cross-Industry Partnerships**

Partnering with local businesses, museums, and tourist attractions is a strategic way to create comprehensive travel packages that provide visitors with a full cultural experience in Kaifeng. By collaborating with local hotels, restaurants, and transportation services, the Drum Tower Night Market can become a key stop on an itinerary that showcases the best of the city. These partnerships can offer packaged deals that include admission to museums, cultural tours, and the market itself, creating a seamless experience for tourists who want to explore Kaifeng's history, food, and street culture all in one visit.

Additionally, working with local museums and tourist attractions to integrate the night market into their promotional efforts can help build a stronger network of cultural tourism in the city. For example, collaborating with the Kaifeng Museum or historical sites like the Iron Pagoda could lead to joint marketing initiatives that highlight both the market and the city's rich cultural heritage. Visitors who come for historical tours could be encouraged to extend their visit into the evening by promoting the market as a place to experience local food, entertainment, and traditional crafts. By promoting the night market through these established channels, the market will gain access to an audience already interested in the local culture and heritage, increasing its visibility among tourists who may not have initially considered the market as a destination. Offering incentives, such as discounts or exclusive offers for package holders, could further entice visitors to experience the market, while also providing local businesses with additional foot traffic and sales opportunities. These partnerships not only help attract more visitors to the Drum Tower Night Market but also contribute to the growth of the city's overall tourism economy, making Kaifeng a more attractive and cohesive destination for cultural tourism.

### **5. Conclusion**

The Drum Tower Night Market has the potential to become a leading example of integrating cultural heritage with modern tourism trends. By focusing on brand development strategies, improving visitor engagement, and using digital marketing tools, the market can enhance its competitiveness and attract more visitors, while preserving and promoting Kaifeng's unique street culture. To achieve this, it is essential for the market to align its cultural offerings with modern expectations of experience and convenience. This means creating immersive cultural activities, optimizing the visitor experience through better signage and easier access, and utilizing technology to share Kaifeng's rich history with tourists in innovative ways, such as through virtual tours or augmented reality.

Moreover, the use of social media platforms and digital marketing can amplify the market's reach, creating viral content that resonates with younger audiences and encouraging them to visit the market. Collaborations with influencers and local businesses can expand the market's visibility, making it a central hub for both local visitors and international tourists. Additionally, optimizing the market's physical layout and enhancing its design with cultural references can make it not only a place of commerce but also an immersive cultural destination. Future research can focus on monitoring the effectiveness of these strategies and their impact on both local economic growth and cultural preservation. Studies could examine visitor satisfaction, the influence of digital marketing campaigns, and the economic benefits generated for local vendors and businesses. Furthermore, it would be valuable to assess the balance between modernization and tradition, ensuring that the market remains true to Kaifeng's cultural roots while appealing to contemporary consumer trends. By

analyzing these factors, stakeholders can make data-driven decisions to continually improve the market, ensuring that it thrives as a sustainable cultural landmark for years to come.

## Acknowledgement

The authors would like to express their gratitude to the Universiti Pendidikan Sultan Idris for their support in providing both facilities and financial assistance for this research.

## Conflict of Interest

The authors declare no conflicts of interest.

## References

- Bonnin, C., & Moore-Cherry, N. (2023). Livelihoods as everyday heritage: Urban redevelopment, heritage discourses and marketplace trade in Moore Street, Dublin. *International Journal of Heritage Studies*, 29(7), 678–694. <https://doi.org/10.1080/13527258.2023.2211996>.
- Bürbaumer, M. (2020). Vivid streets, empty streets: street space in transition: a case study in Hongkou, Shanghai (Doctoral Dissertation, Wien). <https://doi.org/10.34726/HSS.2020.64140>.
- Cheung, M. L., Leung, W. K., Cheah, J. H., & Ting, H. (2022). Exploring the effectiveness of emotional and rational user-generated contents in digital tourism platforms. *Journal of Vacation Marketing*, 28(2), 152–170. <https://doi.org/10.1177/13567667211030675>.
- Day, A. F. (2023). On Rural Society and Village Governance in Contemporary China (Vol. 7). Brill. <https://doi.org/10.1163/9789004680883>.
- Del Soldato, E., & Massari, S. (2024). Creativity and digital strategies to support food cultural heritage in Mediterranean rural areas. *EuroMed Journal of Business*, 19(1), 113–137. <https://doi.org/10.1108/EMJB-05-2023-0152>.
- Fang, X. (2023). Navigating the smellscape of medieval China (Doctoral dissertation). <https://doi.org/10.17863/CAM.93182>.
- Fang, Y., Yu, H., Chen, Y., & Fu, X. (2024). Spatial distribution characteristics and influencing factors of the retail industry in Ningbo City in Eastern China Based on POI Data. *Sustainability*, 16(17), 7525. <https://doi.org/10.3390/su16177525>.
- Guiné, R. P. F., Florença, S. G., Barroca, M. J., & Anjos, O. (2021). The duality of innovation and food development versus purely traditional foods. *Trends in Food Science & Technology*, 109, 16–24. <https://doi.org/10.1016/j.tifs.2021.01.010>.
- Hassanli, N., Walters, T., & Williamson, J. (2021). ‘You feel you’re not alone’: How multicultural festivals foster social sustainability through multiple psychological sense of community. *Journal of Sustainable Tourism*, 29(11–12), 1792–1809. <https://doi.org/10.1080/09669582.2020.1797756>.
- Huang, L. W., Wu, Z. W., Fan, Y., & He, Y. H. (2021). Smart growth of historic district under the resilience and sustainability: A case study of Shuanglong Lane in Kaifeng. In *IOP Conference Series: Earth and Environmental Science*, 787(1), 012074. IOP Publishing. <https://doi.org/10.1088/1755-1315/787/1/012074>.
- Huang, W., Xi, M., Lu, S., & Taghizadeh-Hesary, F. (2021). Rise and fall of the grand canal in the Ancient Kaifeng City of China: Role of the grand canal and water supply in urban and regional development. *Water*, 13(14), 1932. <https://doi.org/10.3390/w13141932>.
- Iqbal, A., Nazir, H., & Memon, R. M. (2022). Shopping centers versus traditional open street bazaars: A comparative study of user’s preference in the city of Karachi, Pakistan. *Frontiers in Built Environment*, 8, 1066093. <https://doi.org/10.3389/fbuil.2022.1066093>.
- Jiang, R., & Yang, S. (2024). Cultural and creative attributes of contemporary creative markets in China. In Z. Zhan, J. Liu, D. M. Elshenawi, & E. Duester (Eds.), *Proceedings of the 2024 10th International Conference on Humanities and Social Science Research (ICHSSR 2024)*, 858, 815–830. Atlantis Press SARL. [https://doi.org/10.2991/978-2-38476-277-4\\_91](https://doi.org/10.2991/978-2-38476-277-4_91).
- Kirshenblatt-Gimblett, B. (1999). Playing to the Senses: Food as a performance medium. *Performance Research*, 4(1), 1–30. <https://doi.org/10.1080/13528165.1999.10871639>.
- Lak, A., Gheitasi, M., & Timothy, D. J. (2020). Urban regeneration through heritage tourism: Cultural policies and strategic management. *Journal of Tourism and Cultural Change*, 18(4), 386–403. <https://doi.org/10.1080/14766825.2019.1668002>.



- Lal Mervin Dharmasiri, Dr. Praveen G. Saptarshi, Prof. Dr. S. D. Shinde, Dr. F. M. Nadaf, Dr. Bhimashankar. M. Bhanje, Dr. Jyotiram More, Dr. Harish. B. Tipe, Dr. Babalola Ayodele Samuel, & Mane, S. P. (2023). Sustainable Development Goals in SAARC Countries: Key Issues, Opportunities and Challenges. Zenodo. <https://doi.org/10.5281/ZENODO.8249545>.
- Li, W. Y. (2022). The Promise and Peril of Things: Literature and Material Culture in Late Imperial China. Columbia University Press. <https://doi.org/10.7312/li--20102-005>.
- Lu, K. (2021). The food changes in Wenchong Village, on the edge of a city undergoing modern development (Doctoral dissertation, Auckland University of Technology).
- Nahiduzzaman, K. M., Holland, M., Sikder, S. K., Shaw, P., Hewage, K., & Sadiq, R. (2021). Urban transformation toward a smart city: an e-commerce-induced path-dependent analysis. *Journal of Urban Planning and Development*, 147(1), 04020060. [https://doi.org/10.1061/\(ASCE\)UP.1943-5444.0000648](https://doi.org/10.1061/(ASCE)UP.1943-5444.0000648).
- Nursanty, E., & Wulandari, A. (2023). Unveiling the authenticity of islamic values: the evolution and transformation of traditional villages. *Journal Of Islamic Architecture*, 7(4), 595–612. <https://doi.org/10.18860/Jia.V7i4.21258>.
- Qin, Z., Cao, J., Storozum, M. J., Liu, H., Wang, S., Wan, J., ... & Hou, W. (2022). Urban archaeology in Kaifeng, a capital city of dynastic China: progress and insights. *World Archaeology*, 54(5), 680-699. <https://doi.org/10.1080/00438243.2024.2304336>.
- Siliutina, I., Tytar, O., Barbash, M., Petrenko, N., & Yepyk, L. (2024). Cultural preservation and digital heritage: challenges and opportunities. *Amazonia Investiga*, 13(75), 262-273. <https://doi.org/10.34069/AI/2024.75.03.22>.
- Son, N. N., Thu, N. T. P., Dung, N. Q., Huyen, B. T. T., & Xuan, V. N. (2023). Determinants of the sustained development of the night-time economy: The Case of Hanoi, capital of Vietnam. *Journal of Risk and Financial Management*, 16(8), 351. <https://doi.org/10.3390/jrfm16080351>.
- Stupariu, M. I., Josan, I., Gozner, M., Staşac, M. S., Hassan, T. H., & Almakhayitah, M. Y. (2023). The geostatistical dimension of tourist flows generated by foreign tourists in Romania. *GeoJournal Tour. Geosites*, 50, 1526-1545.
- Vergunst, J. (2010). Rhythms of walking: History and presence in a city treet. *Space and Culture*, 13(4), 376–388. <https://doi.org/10.1177/1206331210374145>.
- Wang, D. (2024). *Spatio-temporal characteristics and influencing factors of Chinese tourism network attention: A case study of Kaifeng Millennium City Park* [Preprint]. <https://doi.org/10.21203/rs.3.rs-4444514/v1>
- Wang, M., & Karin, K. (2021). The Development of Henan Opera in Kaifeng, China (Doctoral dissertation, Mahasarakham University).
- Wen, Y., Haider, S. A., & Boukhris, M. (2023). Preserving the past, nurturing the future: A systematic literature review on the conservation and revitalization of Chinese historical town environments during modernization. *Frontiers in Environmental Science*, 11, 1114697. <https://doi.org/10.3389/fenvs.2023.1114697>.
- Zhang, R., Chen, S., Xu, S., Law, R., & Zhang, M. (2022). Research on the sustainable development of urban night tourism economy: a case study of Shenzhen City. *Frontiers in Sustainable Cities*, 4, 870697. <https://doi.org/10.3389/frsc.2022.870697>
- Zhang, Y. (2022). *Transformation of Traditional Skills in Contemporary Fiber Art*. In *8th International Conference on Arts, Design and Contemporary Education (ICADCE 2022)*. 25-30. Athena Publishing. <https://doi.org/10.55060/s.atssh.221107.006>.
- Zhou, D. (2022). Mobility and interlinkage: the transformation and new approaches for anthropological research. *International Journal of Anthropology and Ethnology*, 6(1), 13. <https://doi.org/10.1186/s41257-022-00072-x>.